Elizabeth Davis
CURRICULUM VITAE

The University of Georgia
Department of English
342 Park Hall
Athens, GA
30602
eadavis@uga.edu

Rank: Senior Academic Professional
Title: Coordinator of the Writing Certificate Program and Writing Fellows Program
University of Georgia
August 2008-present

EDUCATION

The University of Alabama, Tuscaloosa,
      AL Ph.D., English, December 2005
           Dissertation: Monstress: [*Re]Flexions through the Virtual Looking Glass on the Hyperglyphics of Fairy Tales and the Network of the Text*
      B.A., English, August 1989
New York University, New York, NY
      M.A., English and American Literature, February 1992

ACADEMIC APPOINTMENTS

Senior Academic Professional, University of Georgia, August 2015-present
Digital Humanities Affiliate, University of Georgia, February 2016-present
Academic Professional, University of Georgia, August 2008-May 2015
Instructor, The University of Alabama, Department of English, August 2005-May 2008
Junior Fellow, The University of Alabama, Blount Undergraduate Initiative, August 2002-May 2005
Graduate Instructor, The University of Alabama, Department of English, August 1998-May 2002
Instructor, Shelton State Community College, Department of English, June-August 1999

PROFESSIONAL EXPERIENCE

Various positions (Director of Research, Research Analyst, Administrative Asssistant), The Zandl
      Group. New York, NY, 1992-1998.

ACADEMIC ADMINISTRATION

Coordinator, Writing Certificate Program
- Responsible for implementation and development of new certificate program from Fall 2008-present, including reporting and assessing Student Learning Outcomes data
- Publicize program and recruit new students; currently maintaining an enrollment level of ~40 students per academic year
- Advise and supervise students from a variety of fields and majors including English, English education, history, women's studies, anthropology, fine art, art

history, journalism, advertising, marketing, cellular biology, advertising, PR, genetics, sociology, etc.
- Teach 1 hour capstone course, ENGL 4834: E-Portfolio Workshop and assess capstone portfolios for program completion requirement
- Evaluate and approve courses for writing intensive credit for the WCP and for the W suffix for writing intensive course designation in Curriculum Systems information
- Correspond with Registrar's office to record student completion of program

Coordinator, Writing Fellows Program
- Work with the Director of the Center for Teaching and Learning and the Office of the Vice President for Instruction to solicit applications and select participants for faculty development program devoted to writing pedagogy and assessment
- Conduct regular meetings with each year's group of Fellows to discuss principles and best practices for writing instruction and evaluation
- Assist faculty with project development for the use of program stipend funds
- Maintain connection with program alumni and assist with their on-going writing pedagogy development and practice

Write@UGA, Co-Founder/Organizer
- Develop programming for annual month-long celebration of writing at the University
- of Georgia
- Coordinate with other Writing Program Administrators, Center for Teaching and
- Learning staff, faculty, and administrators to organize events, exhibits, lectures, and workshops on writing pedagogy, assessment, scholarship, and publishing opportunities

Faculty and TA Development:
"Why Write?" Workshop Leader. JW Fanning Institute for Leadership Development. January 29, 2018.
"Creating a Sustainable Writing Practice Program." Facilitator. Office of Faculty Affairs. Summer and Fall 2017, Spring 2018, Fall 2018, Fall 2019
"Best Practices in Reflective Writing." Freshman College TA Orientation, Division of Academic Enhancement. June 20, 2017.
Faculty Writing Retreat. Facilitator and Organizer. 2017-2019.
"Strategies for Written Assignments for FYOS Students." Workshop Facilitator. Center for Teaching and Learning Pedagogy Workshops.
- September 24, 2013
- February 5, 2014
- November 3, 2014
- September 16, 2015
- February 16, 2016
- February 15, 2017
- September 19, 2017

"Writing to Learn: Assigning and Assessing Low- and Mid-Stakes Writing Assignments." Center for Teaching and Learning Graduate Teaching Assistant Workshops.
- March 7, 2014
- September 10, 2014
- March 21, 2016

Writing Fellows Writing Retreat. Facilitator and Organizer. The State Botanical Garden of

Georgia. May 2013.

"Writing in Your First-Year Odyssey Seminar: A Workshop for Faculty." Workshop
Facilitator. Center for Teaching and Learning. July 26, 28, and August 3, 2011; January
2012

"Rubrics and Writing Assessment." Invited Speaker. Qualitative Research Program. The
College of Education: Lifelong Learning and Administration. October 2009.

"Reflective Writing in Service Learning." Invited Speaker. Service-Learning Fellows Program.
The Office of Service-Learning. November 2008.

Guest Lectures

"Critical Reflection at the Capstone." Invited Speaker. FCID 4500: Interdisciplinary
Sustainability Capstone.
- February 22, 2018
- February 7, 2019
- September 18, 2019

"Writing Practice & Productivity." Invited Speaker. EPID 9100: Epidemiology Doctoral
Seminar. October 25, 2018.

"Coaching Writing/Empowering Students." Invited Speaker. COMM 8011: Teaching
Practicum. Department of Communication Studies.
- October 8, 2012
- October 10, 2016
- September 10, 2018

"ePortfolio Pedagogy in the Writing Classrooom." Invited Speaker. ENGL 6911: Teaching
Practicum. English Department, University of Georgia. September 23, 2015.

TEACHING: ACADEMIC

The University of Georgia, Athens, GA

HONS 4990H: Honors Thesis Research
- Thesis Director: Ragan Foley, Spring 2019 (CURO and Capstone DIGI Certificate
Project)
- Thesis Director: Julia Carpenter, Fall 2013 (CURO Symposium Presentation: "A
Storyworld with Incalculable Authors: Defining, Finding and Committing Narrative
in the World of Social Media")

ENGL 4960H: Honors Directed Reading
- Research Mentor: Spring 2019 (Talia Locarnini)
- Research Mentor: Spring 2014 (Jack Butts, "Digital Rhetoric, Multimodal
Composition, and Pedagogy")
- Research Mentor: Spring 2013 (Alex Laughlin, Women's Studies Student Organization
Symposium Presentation: "Blogging and the Democratization of Knowledge")
- Research Mentor: Spring 2010 (CURO Symposium Presentation: Sara Day, "Digital
Proliferation")

ENGL 4834: ePortfolio Workshop

ENGL 4832W: Writing for the World Wide Web
- Service-learning projects: Fall 2009, Spring 2010, Summer 2010, Fall 2010, Spring
2014, Fall 2014, Fall 2017
- Five student winners of the English Department's Digital Humanities Award for
projects done in ENGL 4832W

ENGL 4830W: Advanced Studies in Writing
- "Writing About Writing" (Fall 2014)
- "Community Writing" (Spring 2012): Service-learning project: Partnered with Office of Service-Learning's Community Food Engagement Hub and ARST 4210: Special Topics in Photography to create multimodal materials for local agencies)

ENGL 3850S: Writing and Community
- Fall 2018: Archway Partnership: Capturing the Archway Community Experience
- Spring 2017: Traditions Highway tourism magazine service-learning project with Archway Partnership
- Fall 2017: Hart County Training School Historical Recognition/Preservation project with Archway Partnership

ENGL 3600W: Advanced Composition
ENGL 3590W: Technical and Professional Communication
- Service-learning projects: Spring 2014, Spring 2015

ENGL 1102: First-Year Composition II
ENGL 1101: First-Year Composition I
ENGL 1050H: Honors Composition and Literature
FYOS 1001: First-Year Odyssey Seminar
- "The Future of Writing" (Fall 2011 and 2012)

The University of Alabama, Tuscaloosa, AL

EN 422: Advanced Studies in American Literature
- "Immigrants and Identity in the Contemporary American Novel"

EN 319: Business and Technical Writing
EN 309: Advanced Expository Writing
EN 227: Literatures in English in the 20th Century
EN 220: Honors American Literature II
EN 210: Survey of American Literature
II EN 206: Survey of British Literature II
EN 103: Advanced Freshman Composition
- "Writing and Technology"

EN 102: Freshman Composition
II EN 101: Freshman
Composition I BUI 300: Thematic
Seminar
- "Trans *X:* Transcending Boundaries of Gender, Race, Class, Species in Literature, Film, and Television"

BUI 101/102: Freshman Foundations
Shelton State Community College, Tuscaloosa,
    AL Freshman Composition II

TEACHING: PROFESSIONAL

Southeast Regional Credit Union School, Athens, GA.
- Instructor, Business Writing Seminar: June 14, 2017; June 13, 2018, June 12, 2019

The Language Connection, Tuscaloosa, AL
- Professional Development English

PUBLICATIONS

Textbooks
Portfolio Keeping: A Guide for Students, Third Edition (second author, with Nedra Reynolds). Bedford/St.
    Martin's Press, 2014.
Portfolio Teaching: A Guide for Instructors, Third Edition (second author, with Nedra Reynolds).
    Bedford/St. Martin's, 2014.

Peer Reviewed Articles and Chapters
"What? So What? Now What? A Decade of Writing ePortfolios at the University of Georgia."
    (with Ron Balthazor, Christy Desmet, Deborah Miller, and Sara Steger). In *ePortfolios@edu*,
    Eds. Mary Ann Dellinger and Alexis Hart. *Forthcoming.*
"From Page to Screen and Back Again: Archives-Centered Pedagogy for the 21st Century Writing
    Classroom." (with Teresa Saxton and Nancee Reeves*). Journal of Interactive Technology and
    Pedagogy.* Issue 14: Teaching and Researching with Archives. January 2019.
 "Infrastructure and Pedagogy: An Ecological Portfolio" (with Ron Balthazor). *Kairos: A Journal of
    Rhetoric, Technology, and Pedagogy. 20.1* Fall 2015.

Web Articles

Digital Rhetoric Collaborative. The University of Michigan.
Wiki Wednesday Series:
    "Authoring, Audience, Authority: Lessons from Student Contributions to the DRC
    Wiki." March 16, 2016.
    http://www.digitalrhetoriccollaborative.org/2016/03/16/authoring- audience-authority-
    lessons-from-student-contributions-to-the-drc-wiki/
Hack and Yack Blog Series:
    "Thinking about Connections: Portfolios, Research, and the Digital." August 19, 2014.
        http://www.digitalrhetoriccollaborative.org/2014/08/19/thinking-about-
        connections- portfolios-research-and-the-digital/
    "Striking a Spark." August 26, 2014.
        http://www.digitalrhetoriccollaborative.org/2014/08/26/striking-a-
        spark/
    "Mess and Process." September 22, 2014.
        http://www.digitalrhetoriccollaborative.org/2014/09/22/mess-and-
        process/
    "Networks of Experiences." September 29, 2014.
        http://www.digitalrhetoriccollaborative.org/2014/09/29/networks-of-
        experiences/

Encyclopedia Articles
"*Lunar Park* by Brett Easton Ellis" and "*What is the What: The Autobiography of Valentino Achak Deng* by
    Dave Eggers." *The Encyclopedia of Contemporary Writers and Their Work.* Eds. Geoff Hamilton
    and Brian Jones. New York: Facts on File, 2010.

Reviews
"Review of *ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios.*"
    International Journal of ePortfolio 5:1, 2015.
"Review of *After Pedagogy: The Experience of Teaching.*" *Journal of Language and Literacy Education* 11(1)*,
    Spring 2015.

"Review of Computers and Writing Session F12: Creativity, Culture, and Interface." Sweetland
Digital Rhetoric Collaborative. The University of Michigan. July 3, 2013.
http://www.digitalrhetoriccollaborative.org/2013/07/03/creativity-culture-and-interface-session-f12/

Work in Progress
 "Tracing the Network of Writing Program Assessment." (with Lindsey Harding). Workshopped at
CCCC Research Network Forum, March 13, 2019.

GRANTS AND AWARDS

Service Learning Excellence in Teaching Award, University of Georgia, 2019

Project Consultant: Innovative Learning Technologies Grant: *Focus on Henry V* (PI: Sujata Iyengar)
• Serving as digital media consultant on team working to produce an Open Educational
Resource textbook using digital book platform Scalar

Special Collections Libraries Fellows Program, University of Georgia, 2017

Co-Recipient (with Lindsey Harding and Sara Steger), University of Georgia Parents Leadership
Council Grant. 2017, 2018 ($1400)
• Grant funded the PLC Undergraduate Writing Retreat, held October 21, 2017 and October
20, 2018 at UGA

Office of Service-Learning Mini Grant ($300), Spring 2017
• Grant funded travel associated with the Traditions Highway project for ENGL 3850S in
Spring 2017

Co-Project Director with Peter Smagorinsky, Distinguished Research Professor of Language and
Literacy Education. College of Education. University of Georgia: *Improving Teacher Quality
State Grant:* "Writing 2.0: Pathways to a 21st Century Writing Pedagogy."
2013-2014: $35,627
2014-2015: $30, 601
• Content area specialist from the Franklin College of Arts and Sciences working with
College of Education faculty member and graduate student on grant managed by
UGA for the Board of Regents of the University System of Georgia and funded by the
U.S. Department of Education as part of the No Child Left Behind Act to provide
professional development for teachers in high-need Local Education Agencies.
• Conducted summer workshops for Morgan County Middle School (MCMS) and
Morgan County High School (MCHS) Language Arts faculty on using digital
technology, portfolios, and process pedagogy to achieve Georgia Common
Core Performance Standards (GCCPS) for Writing.
• Conducted follow-up sessions with MCMS and MCHS faculty to assess
implementation of workshop learning in their classrooms and evaluate
progress toward GCCPS.
• Reported out on achievement of SMART (Specific, Measurable, Achievable, Realistic,
and Timed) Objectives.

UGA Team Member. Inter/National Coalition for Electronic Portfolio Research, Cohort VI. 2010-
2013.

- Member of UGA team selected through application process to join three-year cohort of ten institutions conducting research on the impact of e-portfolios on teaching, learning, and assessment.
- Attended twice-yearly meetings of the Cohort to plan, organize, theorize, and report on research projects focused on e-portfolio assessment and material practices. UGA team conducted research on e-portfolios from the First-Year Composition and Writing Certificate Programs to better understand how outcomes for written communication continue and change between first-year and capstone writing experiences.
- Presented on work-in-progress at national and regional conferences.
- Presented and submitted final report to I/NCEPR leaders Barbara Cambridge, Kathleen Blake Yancey, and Darren Cambridge, and other members of the Cohort.
- Continuing to develop articles and further research questions from Cohort project.

Service-Learning Fellow, The University of Georgia, 2009-2010
Graduate Council Fellowship, The University of Alabama, Summer 2001.

PRESENTATIONS AND TALKS

"Distributed Innovation: Teaching as Co-Learning in Writing for the Web." Computers and Writing. George Mason University, May 26, 2018.
"Writing and Community: Engaging Students in Rural Outreach and Engagement." Engagement Scholarship Consortium Conference. Birmingham, AL, September 26, 2017.
"From Dialogue to Design: Toward a Comprehensive Writing Curriculum." Council of Writing Program Administrators Conference. Knoxville, TN, July 22, 2017.
"Georgia Through the Looking Glass: Sparking Wonder Through Archives-Centered and Community Engaged Pedagogy." Computers and Writing. University of Findlay, June 2, 2017.
"Collaboration, Celebration, and Commitment: When WPAs and CTLs Join Forces to Support Writing." Council of Writing Program Administrators Conference. Raleigh, NC. July 15, 2016.
"Digital Writing as Public Writing: A Pedagogy Roundtable." Digitorium Digital Humanities Conference. University of Alabama. March 4, 2016.
"From Artifacts to Networks in Writing Assessment with ePortfolios." Inter/National Coalition for Electronic Portfolio Research Reunion. American Institutes for Research, Washington, DC. September 18-19, 2015.
"Portfolios in the Writing Classroom: Visible Outcomes, Intelligible Course Design, and Reflective Practice." Invited Workshop. University of Rhode Island, September 1, 2015.
"Service-Learning in English with the Archway Partnership." Invited Speaker. Office of Service- Learning, Service-Learning Fellows Program Meeting. March 18, 2016.
"Archway Partnership and the English Department." Invited Speaker. Archway Partnership Summit. Athens, GA February 9, 2016.
"Rhetoric, Writing, and Tools: An Experiment in Team Teaching a Hybrid Digital Humanities and Digital Writing Course." Computers and Writing. University of Wisconsin-Stout, June 2015. "Ecology of e-Portfolios at UGA." Plenary Presentation. AAEEBL Southeast Regional Conference. University of Georgia, November 2014.
"Creating Capstone Writing Portfolios: The Student Experience." AAEEBL Southeast Regional Conference. University of Georgia, November 2014.
"Roundtable Discussion with the Conference Keynote and Plenary Presenters." AAEEBL Southeast Regional Conference. University of Georgia, November 2014.

"Objects in Space: Composing as Exhibit Curation." Computers and Writing. Washington State
University, June 2014.

"Prepping for Portfolios: Starting a Dynamic Portfolio Practice in the Writing Classroom." Invited
Workshop. Eastern Kentucky University, April 2014.

"From <emma> to Marca: Technology and Pedagogy in a Decade of Open-Source Writing
Software Development." Half-day Workshop. Conference on College Composition and
Communication. Indianapolis, IN. March 2014.

"Emergence, Attention, and Cognition in the Composition and Conception of Digital Texts." South
Atlantic Modern Language Association Conference. Atlanta, GA. November 2013.

"Seeing Connections: Service-Learning and Internship Programs." Panel Presentation: "Constructing
New Norms: Frameworks for English Department Internships." Council of Writing
Program Administrators Conference. Savannah, GA. July 2013.

"Faculty Address." English Department Graduation Ceremony. The University of
Georgia, Athens, GA. May 2013.

"[De]composing the Book: Distribution, Degradation, and the [Dis]Embodied Digital." Futures
of the Book Symposium. University of Georgia, Athens, GA. April 27, 2013.

"ePortfolios and/as Multimodal Practice." AAEEBL Southeast U.S. Conference 2012. Clemson, SC.
November 2012.

"Rubrics, Reflections, Raters, and Resources: Developing a Strategy for ePortfolio Writing
Assessment from First-year Comp to Capstone Writing Certificate." Council of Writing
Program Administrators Conference. Albuquerque, NM. July 2012.

"Distinctively Similar: Composing the Tumblr Ethos." Panel Presentation: "The Architexture of
Tumblr." Computers and Writing. North Carolina State University, Raleigh, NC. May
2012. "Ethical Internships: Framing the Practical and Legal Considerations of Writing Program
Internships." Council of Writing Program Administrators Conference. Baton Rouge, LA. July
2011.

"Revision in Flux: From Essay to ePortfolio." Computers and Writing. The University of
Michigan, Ann Arbor, MI. May 2011.

"The Mirror and the Window: Toggling Between Virtual Style and Real Substance." Computers and
Writing. Purdue University, West Lafayette, IN. May 2010.

"Collaborative Composition in Digital Spaces." Poster Presentation. CCCC Computer
Connection Digital Pedagogy Poster Exhibit. Conference on College Composition
and Communication. Louisville, KY. March 2010.

"Writing Service: The UGA Writing Center Web Site Project." Poster Presentation. Gulf-South
Summit on Service-Learning and Civic Engagement in Higher Education. The University
of Georgia, Athens, GA. March 2010.

"'At least I'm not a gimp': Felix Gaeta and the Construction of the Human in *Battlestar
Galactica*." Southwest/Texas Popular Culture and American Culture Association
Conference. Albuquerque, NM. February 2010.

"Writing on a Continuum: Blogging and the Practice of Academic Life." Computers and Writing. The
University of California-Davis, Davis, CA. June 2009.

"Closed Source Course-Management Systems and Software: Another Brick in the Wall or a First Step
in Knocking it Down?" Computers and Writing. The University of Georgia, Athens, GA.
May
2008.

"The 'river of becoming': Joss Whedon's Processual Subjectivities." SC2: The International Slayage
Conference on the Whedonverse. Gordon College, Barnesville, GA. May 2006.

"Transporting Ideas Through Space and Time." Panel Presentation: "Trading Spaces: The Wireless
Laptop Program at the University of Alabama." Computers and Writing. Stanford
University. Palo Alto, CA. June 2005.

"Digitally Deconstructing Disciplines." American Assocation for History and Computing Annual
Meeting. American Historical Association Conference. Washington, DC. January
2004.
"Playing Male to be Female: Christina Rossetti, 'Monna Innominata, Judith Butler, and the
Implications of Drag." 18th and 19th Century British Women Writers Conference. The
University of Kansas, Lawrence, KS. March 2001.
"Draggin' through the Sonnet Sequence." The University of Alabama English Graduate Organization
Symposium. The University of Alabama, Tuscaloosa, AL. February 2001.

PROFESSIONAL SERVICE

Review Board, *International Journal of ePortofolio*
Review Board, *International Journal of Teaching and Learning in Higher Education*
Board Member, Calliope Initiative, 2011-2013

PROFESSIONAL DEVELOPMENT

Faculty Learning Community: Research in Service-Learning. Center for Teaching and Learning. The
University of Georgia. 2017-2019.
Xitracs Learning Outcomes Assessment Reporting Platform Workshop. Office of Accreditation and
Institutional Effectiveness, June 8, 2017.
"A Brief History of Creative Flux: GTA Preparation at the University of Alabama." SEC Faculty Travel
Grant Program presentation. Athens, GA, September 8 2017.
"THATCamp: Shakespeare." Shakespeare Association of America. Athens, GA. April 5, 2017.
"Design Thinking: Using Design Thinking to Promote Innovation in Assessment and Curriculum
Redesign." Workshop with Helen Chen, Stanford University. Center for Teaching and Learning
National Speaker Series. March 15, 2017.
Faculty Learning Community: ePortfolio Interest Community. Center for Teaching and Learning. The
University of Georgia. 2016-17.
Faculty Learning Community: Teaching and Learning with Digital Humanities. Center for Teaching
and Learning. The University of Georgia. 2016-17.
Faculty Learning Community: Non-Tenure Track Faculty. Center for Teaching and Learning. The
University of Georgia. 2013-2016.
"Problem-Solving with Prior Knowledge/Teaching for Transfer" Workshop with Elizabeth Wardle,
University of Central Florida. Center for Teaching and Learning National Speaker
Series/Write@UGA. February 23, 2016.
Experiential Learning Panel. Center for Teaching and Learning Speaker Series. January 19, 2016.
"From Concept to Reality: Designing and Implementing Experiential, High Impact Practices"
with Terrel L. Rhodes, Vice President, Quality Curriculum and Assessment, AAC&U.
Center for Teaching and Learning National Speaker Series. October 12, 2015.
Learning Spaces Workshop. Center for Teaching and Learning. The University of Georgia. October
21, 2013.
Case Writing Workshop. Office of Service-Learning Workshop Series. The University of Georgia.
June 13, 2013.
"Assessing Multimodality: Navigating the Digital Turn" Symposium. Georgia Institue of Technology.
April 12, 2013.
Service-Learning Interest Group Meeting: Using Volunteer Connect. Office of Service-Learning. The
University of Georgia. November 16, 2011.
Faculty Learning Community: Scholarship of Teaching and Learning. Center for Teaching and
Learning. The University of Georgia. 2011-2012.
Service Learning Interest Group: Engagement Hubs. Office of Service-Learning. The University   of

Georgia, September 27, 2011.

"The Composition M.A. Remixed" Workshop. Conference on College Composition and Communication. Louisville, KY. March 17, 2010.

Teaching Academy Faculty Symposium. The University of Georgia Teaching Academy. Unicoi State Park. Helen, GA. March 26-27, 2010.

PROFESSIONAL ORGANIZATIONS

Council of Writing Program Administrators
Conference on College Composition and Communication/National Council of Teachers of English

SERVICE: UGA

Service-Learning Excellence in Teaching Review Committee, 2020
Chair, Promotion Committee: Christine Lasek-White (English)
Writing and Communication Committee, 2018-19
Chair, Lecturer Search Committee (English Department), 2018-19
Franklin College of Arts and Sciences Faculty Senate Representative, 2016-2019
Invited Discussant, Faculty Listening Session. Division of Academic Enhancement, October 16, 2017
Writing Curriculum Working Group, 2016-17 (Co-author of report for Vice President for Instruction: "Start to Finish: Increasing Rigor and Continuity in Writing Instruction at the University of Georgia")
Chair, Promotion Committee: Sherry Clouser (CTL)
Office of Faculty Affairs Director of Programming Search Committee, 2016
Chair, Promotion Committee: Mary Anne O'Neal-Ingle (English)
English Department Advisory Committee, 2014-2017
UGA Safe Space Ally, 2009-present
Franklin College of Arts and Sciences Writing Intensive Program Assistant Director Search Committee, 2015
English Department Promotion and Tenure Guidelines Revision Committee, 2014-2015
Symposium on the Book Planning Committee, 2013-2014
English Department First-Year Composition Committee, 2009-2012, 2014-2015, 2016-17
Planning Committee, AAEEBL Southeast Regional Conference, 2014.
Proposal and Curriculum Development Committee: M.A. Program in Rhetoric and Composition at UGA-Gwinnett Campus, 2012
Service-Learning Fellows Mentor, 2012
English Department Lecturer Search Committee, 2012
First-Year Composition Placement Exam Pilot Program, 2009-2010
Service-Learning Curriculum Committee, 2009-2011

SERVICE: OTHER

Clarke-Oconee Tennis Association, Board of Directors (current President), 2017-present
Safe Zone Ally, The University of Alabama, 2008
English Department Composition Committee, The University of Alabama, 2007-2008
Kentuck Festival of the Arts Steering Committee, Kentuck Museum of Art, Northport, AL 2002-2005
Research and Development Team, The Language Connection, Tuscaloosa, AL 2003
Assistant Editor, *Egotistics*, The University of Alabama, 1999-2001
EGO Ad-hoc Committee on Meta-Evaluations, The University of Alabama, 2000

EN 102 Syllabus Planning Committee Chairman, The University of Alabama, 1999